

Whitehaven & District Amateur Operatic Society



Members
Code of Conduct

WADAOS Members Code of Conduct

The purpose of the WADAOS Members Code of Conduct is:

- To support the objectives as laid out in the WADAOS Constitution.
- To encourage members to achieve the highest possible standard of musical theatre, both in rehearsal and in performance.
- To allow members to enjoy partaking in musical theatre and to create a welcoming, encouraging, and positive environment for all members.
- To develop membership and sustain a community of interest, showing respect, politeness and consideration to all members and supporters involved in the Society's activities.

This Code of Conduct includes:

1. Behavioural Expectations
2. Rehearsal Attendance
3. Rehearsal Etiquette
4. During A Performance
5. Safeguarding
6. Membership and Production Costs
7. Complaints Procedure

1. Behavioural Expectations

- 1.1 All members must behave in an appropriate manner at all times towards their fellow members. Members must ensure they are respectful, polite, and considerate at all times.
- 1.2 Members must ensure they cooperate and contribute to the smooth running of activities/events supporting their fellow members to create a positive and creative working atmosphere.
- 1.3 Members who are deemed to be in violation of this code of conduct or acting in an unacceptable manor will be dealt with by the Committee in accordance with the constitution.

2. Rehearsal Attendance

- 2.1 Members cast in a show are expected to attend as many rehearsals as they are able. However, the Society appreciates that some absences are unavoidable. Where members cannot attend a rehearsal due to work/holidays/sickness etc, as much advance notice as possible should be given to the production team. In this instance the production team will be as flexible as possible in accommodating a member's needs.

- 2.2 The Society also appreciates that in the case of sudden absence (sickness/family emergency etc), it might not be possible to give the appropriate notice. In these instances, the production team will be understanding and make appropriate allowances.
- 2.3 However, prolonged or unexplained absences are detrimental to the rehearsal process. Where a cast member has missed multiple rehearsals, the production team will consult with that member and a decision may be made to cut them from a specific number or section of the show. This will most likely be due to inadequate rehearsal time.

3. Rehearsal Etiquette

- 3.1 During rehearsals it is important that members are silent when a member of the production team is talking. This allows the rehearsal to run smoothly. When not actively involved in a rehearsal, members can step outside of the space to talk and socialise.
- 3.2 Cast members are expected to make every effort to try and be on time for rehearsals.
- 3.3 Members are expected to come prepared to rehearse. This includes wearing appropriate clothing and suitable footwear. Members should not attend rehearsal if they are ill, under the influence of drugs, alcohol or otherwise not in a fit state to rehearse. This is to ensure safety, reduce potential risk of injury and ensure a productive rehearsal.

4. During A Performance

- 4.1 Members must continue to uphold exemplary behavioural standards during a performance.
- 4.2 All cast members must adhere to any health and safety instructions provided by the production team or the Committee – in line with the Health and Safety Policy.
- 4.3 All cast members must agree to perform in the appropriate costumes/hair style as required by the role and as instructed by the production team.
- 4.4 All cast members must enter and exit a performance venue via the appropriate route as agreed with the venue management.
- 4.5 Members must also be fit to perform. Members should not come to the performance venue if they are ill, under the influence of drugs, alcohol or otherwise not in a fit state to perform. This is to ensure safety, performance quality and reduce potential risk of injury.

- 4.6 All young members must follow instructions given by their chaperones and the Safeguarding policy must be adhered to at all times during a performance.

5. Safeguarding

- 5.1 WADAOS takes the safeguarding of all its members extremely seriously. The Society maintains a separate Safeguarding Policy which must be adhered to at all times. Copies of the policy are available to all members.

6. Membership and Production Costs

- 6.1 WADAOS membership is set at:

- 6.2 In addition to membership costs, anyone cast in a show will also be asked to pay a production cost.

The current production cost is set at:

- 6.3 £45 (main musical show)

- 6.4 £30 (play)

7. Complaints Procedure

- 7.1 WADAOS maintains a separate Complaints Procedure which is available to all members upon request.